

ALLEN JOY  
 BLACK SNAKE  
 BOOGIE  
 BUFFY ST. MARIE  
 BYRON POPE ENSEMBLE  
 CONGRESS OF WONDERS  
 COUNTRY JOE & THE FISH  
 DR. HUMBEADS NEW TRAN-  
 QUILITY STRING BAND  
 FLAMIN' GROOVIES  
 FREEDOM HIGHWAY  
 GALE GARNETT  
 H.P. LOVECRAFT  
 JUGGERNAUT  
 MARVIN GARDENS  
 MUDDY WATERS  
 MYSTIC KNIGHTS OF THE SEA  
 NINA & CATANA  
 PHOENIX  
 RAMBLIN' JACK ELLIOT  
 SALVATION  
 SANTANA  
 SONS OF CHAMPLIN  
 DINO VALENTI  
 YOUNG BLOODS

**BENEFIT**  
 FOR  
 AMERICAN  
 INDIANS  
 BLACK  
 PEOPLE

# HOT RIVER ROCK FEST & LIGHTER THAN AIR



ANONYMOUS ARTISTS OF AMERICA  
 BLUES FEEDBACK  
 BUDDHA  
 SANDY BULL  
 CLEANLINESS AND...  
 GODLINESS SKIFFLE BAND  
 COUNTRY WEATHER  
 EASY CHAIR  
 JOHN FAHEY  
 FLOATING BRIDGE  
 FRUMIOUS BANDERSNATCH  
 MITCH GREENHILL  
 IT'S A BEAUTIFUL DAY  
 KALEIDOSCOPE  
 MOTHER TUCKER'S YELLOW DUCK  
 MY INDOLE RING  
 NEW LOST CITY RAMBLERS  
 PEANUT BUTTER CONSPIRACY  
 RICHARD PRYOR  
 BILLY ROBERTS  
 SAN FRANCISCO MIM...  
 TROUPE MARCHING BAND  
 ALICE STUART THOMAS  
 JOSH WHITE  
 LIGHTS: RETINA CIRCUS

**TICKETS**  
**\$6** ALL 3 DAYS  
**ADVANCE**  
 SOLD AT  
 SEATTLE AREA: DISCOUNT RECORDS • SHORELINE  
 WAREHOUSE • SUMMERISES • FARMERS • KASPER'S  
 LITTLE RECORD • BELL, BOOK & CANDLE /  
 EVERETT: CAROUSEL / PORTLAND: GREEN...  
 MITTEN / VANCOUVER: BC: PSYCHEDELIC SHOP  
 SPOKANE: VANGUARD BKS.

AUG. 31 - LABOR DAY WEEKEND - SEPT. 2  
 NEAR SULTAN, WASHINGTON

GRAPHICS: SHODDY ART COMPANY

*Handwritten signature and date: 8/87*



# SKY RIVER ROCK FESTIVAL & LIGHTER THAN AIR FAIR

## OPEN MIKE

A FESTIVAL FOR THE PEOPLE To film makers:

Do you make films? Have you made films? Do you know anybody who makes films and wants to show them? Have you ever thought about showing your films but have been hesitant because you felt that you might have to sell out, i.e., delete something? Do your films have artistic merit but (you feel) no commercial potential? If the answers to any of the foregoing questions are yes, then this festival is for you! There will be open (anything goes) 35 mm, 16 mm, and 8 mm projectors available at the little theatre so that movie makers can do their thing.

To artists and craftsmen:

Do you create or make things? Do you feel that others haven't had the opportunity to see where you're at? If the answer to these questions is yes, then this festival is for you! There will be a large co-op booth available to any artist or craftsman who wants to display or sell creations resulting from the union of his mind and hands. To others, who sing, dance or rap:

If you want to share or create new meanings in the lives of others around you by singing, dancing, or rapping, there will be an OPEN MIKE on the little theatre stage after 10 pm on each day of the Festival. Either bring your stuff down during the Festival or be sure and sign up beforehand. Contact Jeff Day at Festival offices.

## tickets

ADULTS: Junior High School (7th grade) and older  
YOUNG PEOPLE: 5 years through 6th grade (use student cards for ID)  
CHILDREN under 5 years are admitted free

## advance

ADULTS FESTIVAL.....\$6  
(all events for all three days)  
YOUNG PEOPLE FESTIVAL  
(all events for all 3 days).\$3

### NOTE

Young people's tickets are NOT being sold in advance. However, holders of Adult Festival Advance Tickets may purchase reduced price Young People's Festival tickets at the gate.

## gate

ADULT.....\$8  
YOUNG PEOPLE FESTIVAL.....\$4  
ADULT SINGLE DAY.....\$4  
YOUNG PEOPLE SINGLE DAY.....\$2  
ADULT SUNDAY AND MONDAY.....\$6  
YOUNG PEOPLE SUNDAY AND MONDAY.....\$3

TICKETS WILL BE AVAILABLE AT THE FOLLOWING ticketoriums:

SEATTLE AREA: Discount Records, Shoreline, Warehouse, Summerise's, Little Record, Farmers, Kaspers, Bell-Book-Candle. SPOKANE: Vanguard Books. EVERETT: Carousel. VAN. B. C. : Psychedelic Shop. PORTLAND: Green Mit.

### V

Many VOLUNTEERS have already helped get the festival and fair ready. We especially need experienced DRIVERS with cars, vans, pickups, and TRUCKS in general for service now and during the Festival. Call .....

AT 4 - 7081 or stop by 114 Ward to volunteer. We also need chairs

Tables  
Silverware  
Plates  
ETC.

WE STILL HAVE ROOM FOR ADDITIONAL ARTS AND CRAFTS EXHIBITS OR SALES. CALL OR DROP BY AS ABOVE.....

AT 4 7081

114 WARD

A

K

### W

HEAD NORTH TOWARD MONROE. FROM THERE SIGNS WILL GUIDE YOU. A MAP IS PRINTED ON THE BACK OF ADVANCE TICKETS....



10TH THOUSAND

# When The Grass Grows Over Me.



SONG AND CHORUS

WORDS BY

**JOHN CHAMBLESS**

MUSIC BY

**CYRUS NOE.**

4

PUBLISHED BY

**HELIX & CO.**

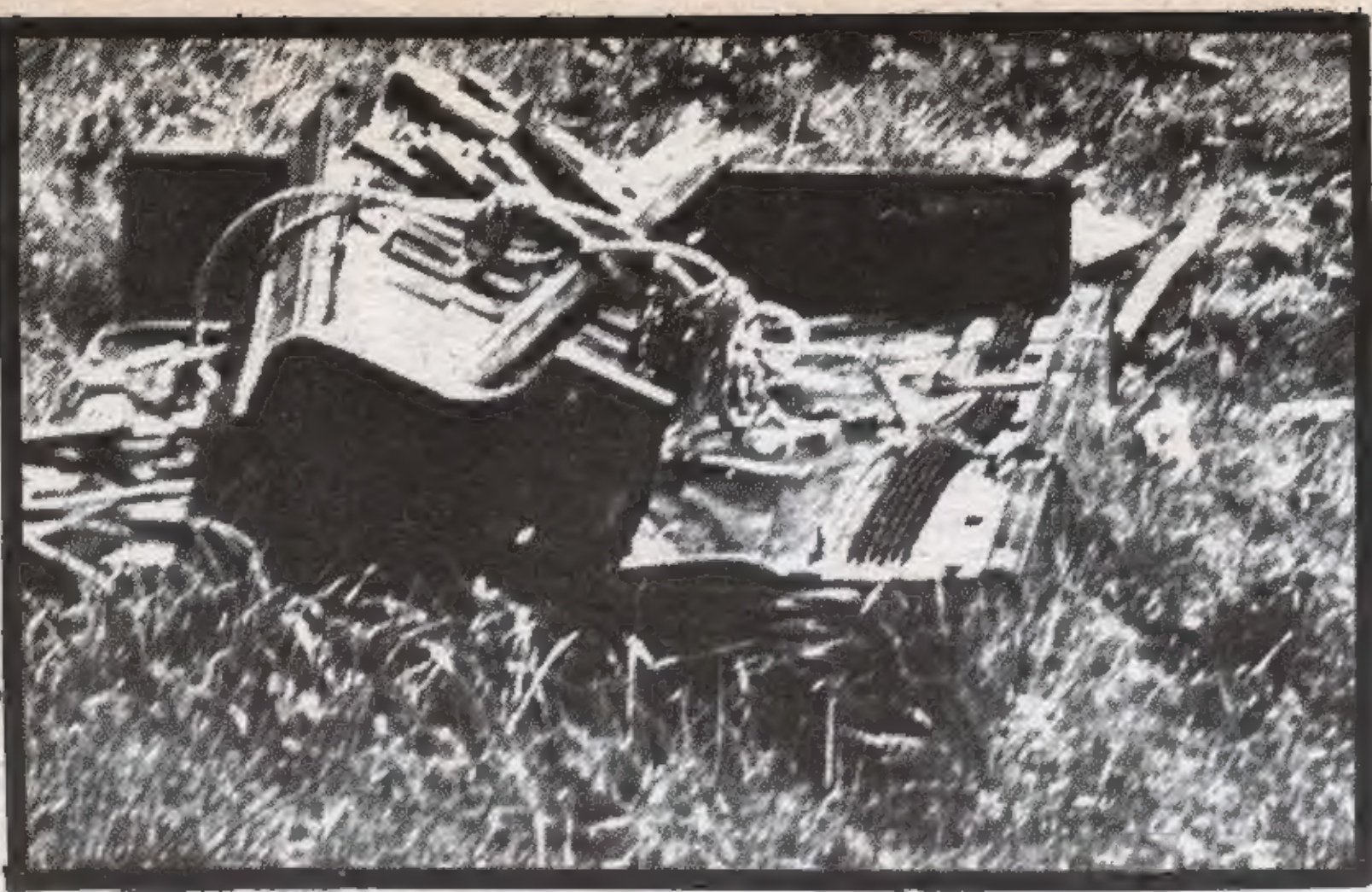
SEATTLE, WASH.

AND

THE

**NEW AMERICAN  
COMMUNITY**





# Tradition

THE HISTORY AND TRUE MEANING OF MUSIC FESTIVALS WITH A BRIEF COMMENTARY ON SOME OF THE GROUPS TO BE FOUND AT THE SKY RIVER ROCK FESTIVAL

In the old days, before jazz and blues became cultural events, to be presented at festivals, the relationship between music and Love/Celebration was taken for granted. As great blues singer Jimmy Rushing once said, "in those days, anybody working in a sporting house had an up-to-date job."

The Sky River Rock Festival is one of a web of events calculated to bring that old-time whorehouse flavor back to American art; what prostitution there is in the rock scene exists wholly apart from the spirit of fuzzy pink lampshade. The SRRF hopes to return that spirit to rock with theater, arts and crafts and a real hot air balloon ascent; a certain amount of altitude should be inevitable.

Primitive music festivals were primarily communal and religious in character: people gathered together to chant plainsong, hold peyote ceremonies and, in the wake of the 11th, 12th and 13th century plague epidemics, to hold hands and dance. As society grew more sophisticated (or as certain elements within that society grew more sophisticated) music increasingly tended toward the personal and less anonymous. The peyote ceremonies and the Dance Macabre really produced no "Stare" worthy of the name. The new music manifested itself in the jongleur and the court musician.

Electronic media tend to reverse the trend back toward communal and religious artistic expression, and a curious amalgam of "old" or "real" and "new" or "psychedelic O my God"—primitive musics can be seen in such contemporary country songs as "Get in Touch With God, Turn Your Radio On," "The Ballad of Frankie Lee and Judas Priest," and the "Mountain of Grief Amphetamine Rag."

Yet none of these songs, being primarily associated with radio and/or recording, can be considered truly representative of tribal electronic culture at its height. The difference between the "paradise" of the contemporary radio station and "that home across the road," of the live performance resides, to a great extent, in the sense of smell. Muddy Waters (who learned blues guitar from old Robert Johnson recordings, moved north, bought an amplifier and invented Chicago blues for the hell of it) evokes a different smell from an audience than does Doris Day. In an America which had only recently discovered pink toothbrush, he was doomed to appeal to a somewhat limited audience. The record companies, however, by clever manipulation of visual effects, cannot only avoid the implication of tar-bubbled smelling streets, when it suits their interest (if that's where you sell records, of course, you emphasize it) but can imply the smell of burning firewood (witness the sitting-on-a-back-porch holding an acoustic guitar photos of the Folk-bluesman days) or sandalwood (witness the more recent flower-child album covers). Muddy Waters will be at the Festival.

Although science fiction is known to be completely odorless, no one can possibly doubt the huge role that it plays in the pop music of today. The Now Generation (which has long used science fiction to cushion the effects of a tendency to respond to crises with "Later," and/or "I got hung up," O Originally discovered feedback as a technique for exorcising the regular click-click of continuous-chain Pepsi bottling machinery. H.P. Lovecraft has further extended sf technique to create a musical imagery approximating, in surreality, the more original editorials of John W. Campbell of Analog.

The string band (represented at the Festival by Dr. Bumbead's New Tranquility) is a pre-electric, pre-blue-grass form of country music. Dr. Humbead's has recently finished playing at the 37th Annual Fiddler's Grove Convention in Berkeley (Berkeley's first, incidentally) and smells of celluloid collars dipped in mason jars. Dr. Humbead, the band's mentor, is known primarily for having marketed and developed several kinds of retroactive birth control pills (27% effective) and three or four types of artistically designed gynecology licenses.

Salvation, (formerly the Salvation Army Banned) was the victim of a particular form of Anonymous American holy music (the street bands of the same name) which pressed a law suit rather than take a chance on a few befuddled alcoholics being rescued by the wrong group of musicians. The Elders came to bust Susanna accompanied by a noise like tambourines and the Law of Manu specifies that outcastes who hear upper caste Vedic chants be deafened with hot nails.

Ramblin' Jack Elliot, old time Brooklyn-born disciple of WW Guthrie, established a synthesis of sorts on his last lp by singing both the Stones' "Connection," and the traditional cowboy "Night Herding Song." Both pieces function as amulets to prevent the singer from being trampled by a stampede while moving among those beings which define the milieu in which he lives and works.

The ethnomusicological roots of baby-coffin strumming have been more than adequately covered in the notes to John Fahey's various record albums. Suffice it to say that Fahey fingerpicks a free form variant of blues, and drinks to forget that he is psychedelic. It is important to keep in mind Nat Hentoff's characterization of B. Dylan as "a young man growing up free rather than absurd." Light odor of Gauloises and brown paper bag.

Buffy Sainte-Marie, recently retribalized for the fourteenth unsuccessful time by the RCA Victor/Muntz Complex, sings—very well—C & W, Anglo-American folk songs, blues and other autochthonous American material.

Mother Tucker's Yellow Duck was first uncovered by a Unitarian Youth Fellowship which had invited a group of Black youths to an interracial taffy pull. An ancient Chinese legend credits Mother Tucker's Yellow Duck with being able to rise, Phoenix-like, out of its own ashes. Mother Tucker is currently involved in teaching her bird to rise out of ashes a little closer to the financial district, though at present, banks are rising as musicians burn out.

Thou Art That! That is Moloch! Country Joe and the Fish are You! CJ & F, questioning, idealistic, clean, brave and reverent, ride the Domsday Machine with cowboy hats flailing. From humble beginnings on Telegraph Avenue, CJ & F have risen, Dionysius-like, to inspire the Sultan, Washington Festival and Revel. In early music-drama festivals, laurel leaves played a major part in the yearly celebration of the re-Generation of Love-fertility. Herbs change, Truth remains the same.

The Youngbloods probably smell funky; they play good-time raggy music, though their name conjures up images of old Harlem knife fights—Bannana has blue eyes, curly hair and dislikes phonies, not-interested-in-anything girls and lewd containers; when we run an ad for a Youngbloods album, we can get away with modifying it slightly according to whim; they have made two extremely good albums.

In view of the financial hassles attending the Monterey Festival and the non-occurrence of other planned festivals, this may be the first more or less open, non-profit major rock festival to take place anywhere. It's the Water.

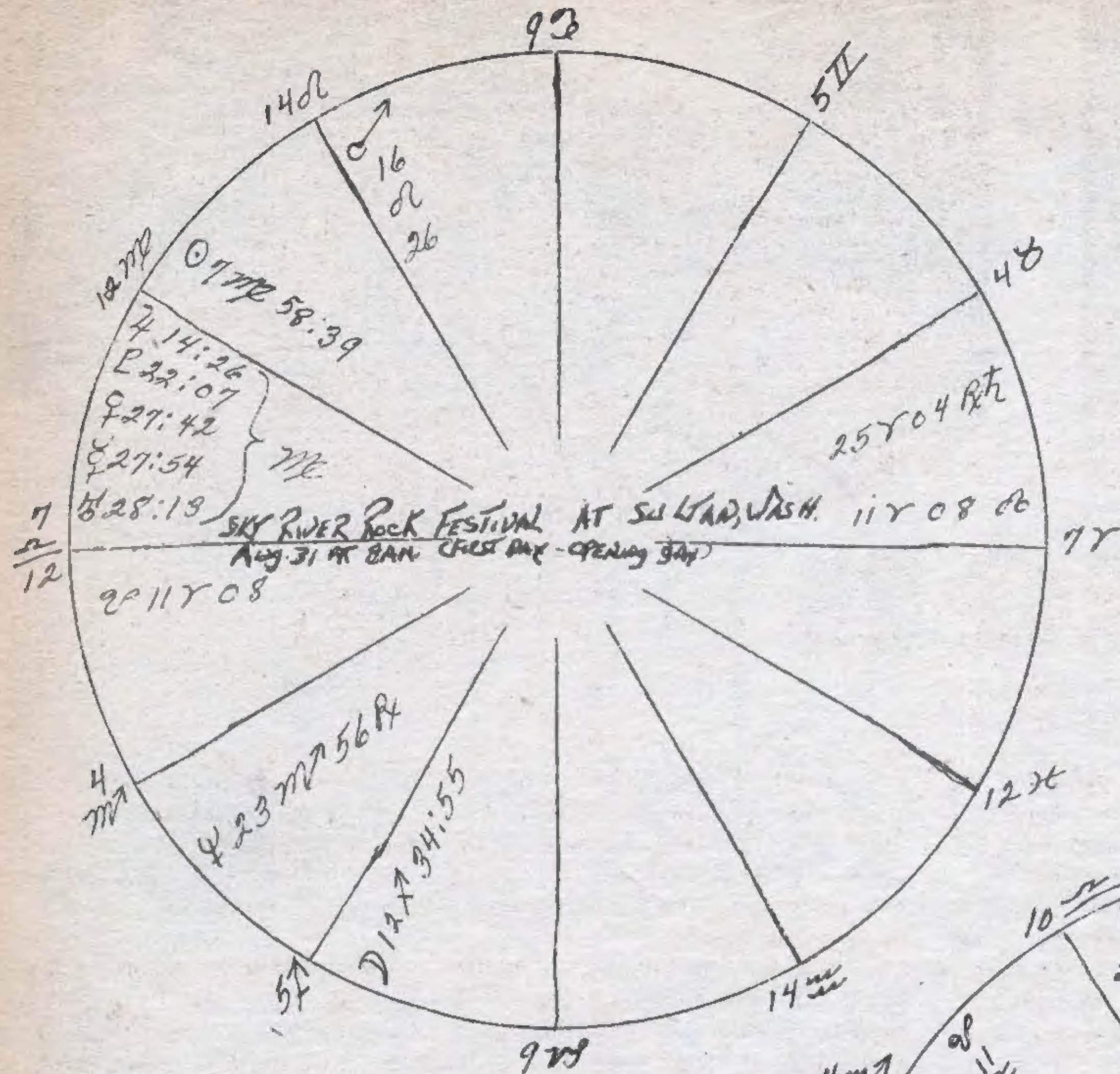


Sultan...1931



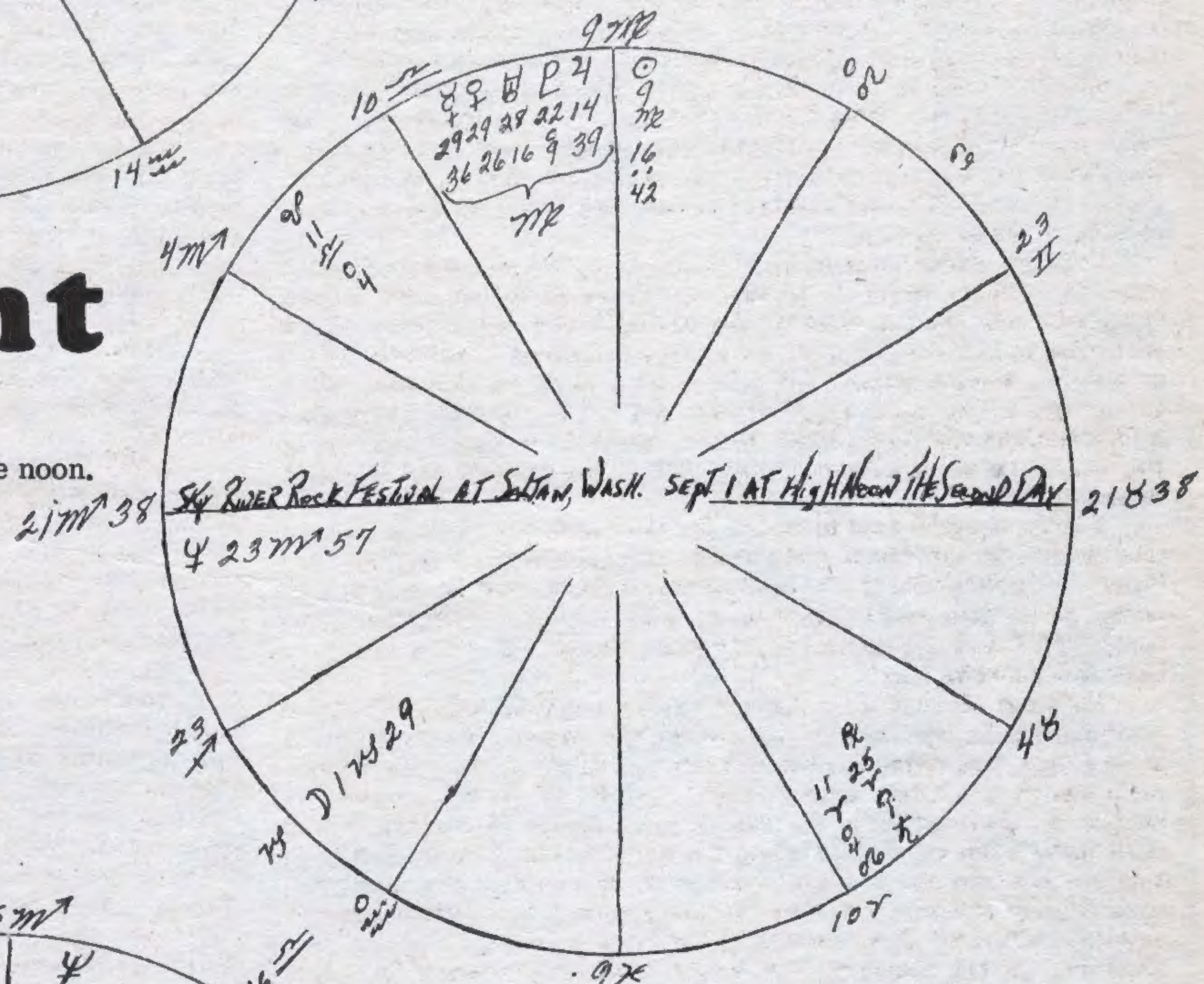
# beginning

Libra rising... a Festive Occasion  
 Details undone, resolved.  
 The Sky cloudy, but only at first.  
 The River agitated, heading for the sea.  
 The Rock will be crystalline hard.  
 A day for swift perception, blinding foresight.  
 And crowded gates.  
 A late marksman will skewer the cheese.  
 Sunny business, money blinds the eye.  
 Late afternoon crickets and spun sugar.  
 The evening becomes harbinger tan.  
 A day for settling in.



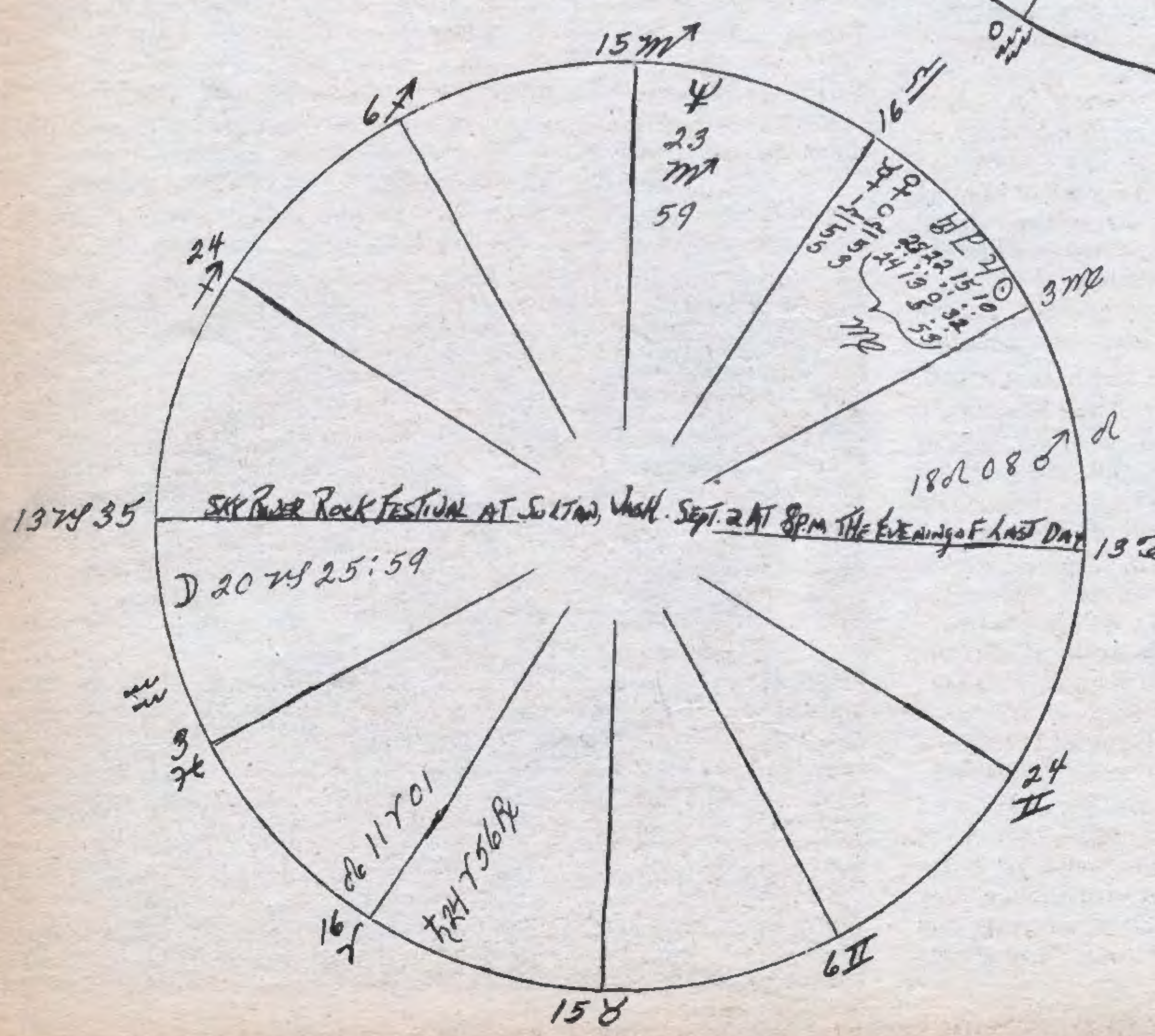
# mid-point

Scorpio rising... a high wierdy.  
 Things are slipping nicely  
 Saturn, Mars Moon... fire triune before noon.  
 The Sky yeilds the naked truth.  
 The River melts around 3.  
 The Rock burns into the night  
 The Festival breaks into covens.  
 A day for the occult and ceremonial



# end

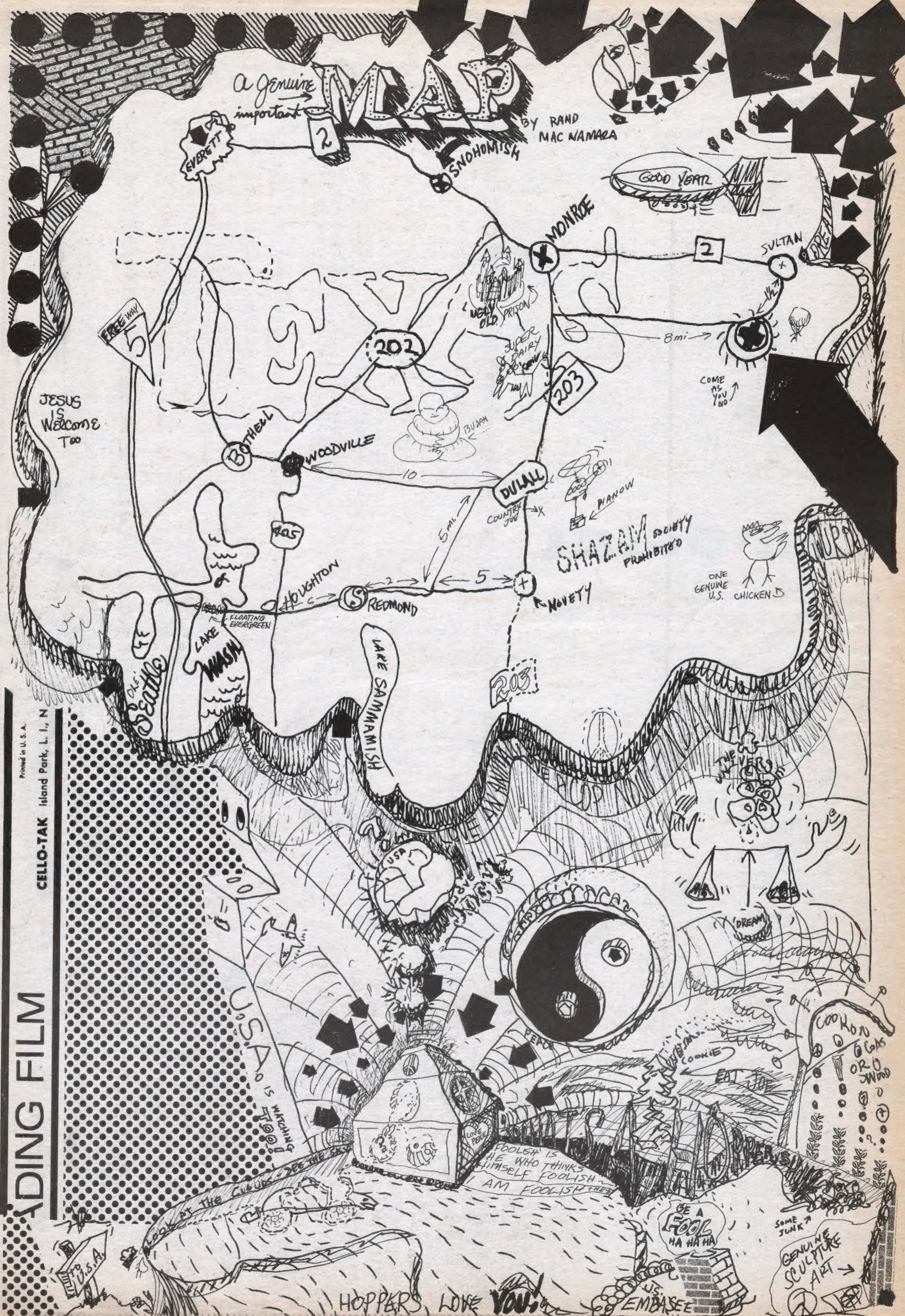
Neptune and Saturn at zenith  
 Cluster in 8 Virgo  
 A busy finish, unexpected shoes.  
 The Sky is purple hot  
 The River cools anticipations rewarding  
 undeserving Fish and Fowl.  
 Reason and Love fallen away into a new  
 The Rock has purpose, cuts the paper.  
 The Festival is.  
 A quiet evening of small groups.  
 A service has been rendered with joy.





ADING FILM

Printed in U.S.A.  
CELLO-TAK Island Park, L.I., N



A genuine important MAP BY RAND MAC NAMARA

EVERETT

SNOHOMISH

MONROE

SULTAN

BOTHELL

WOODVILLE

DULAL

405

HOUGHTON

REDMOND

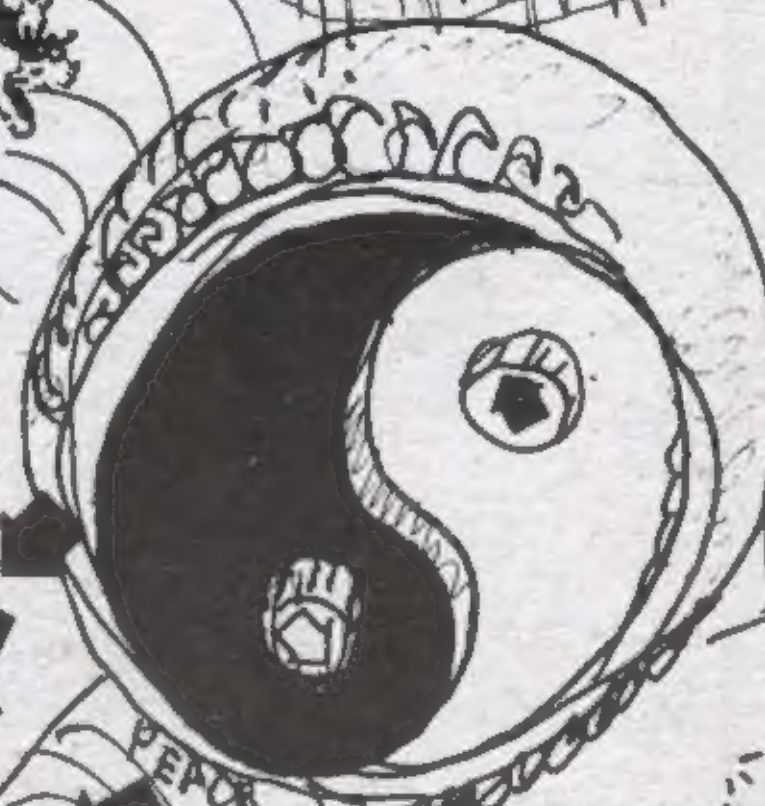
NOVETY

Seattle

LAKE WASH

LAKE SAMAMISH

203



FOOLISH IS HE WHO THINKS HIMSELF FOOLISH I AM FOOLISH THEN

HOPPERS LOVE YOU

BE A FOOL HA HA HA

GENUINE SCULPTURE ART

U.S. EMBASSY

SOME JUNK

COOKIES OR WOOD

EAT JOE

COOKIES

DREAM

THE VERY EYES

ONE GENUINE U.S. CHICKEN

SHAZAM SOCIETY PROHIBITED

PIANOW

COUNTRY JOE

10

5 mi

10

8 mi

COME AS YOU DO

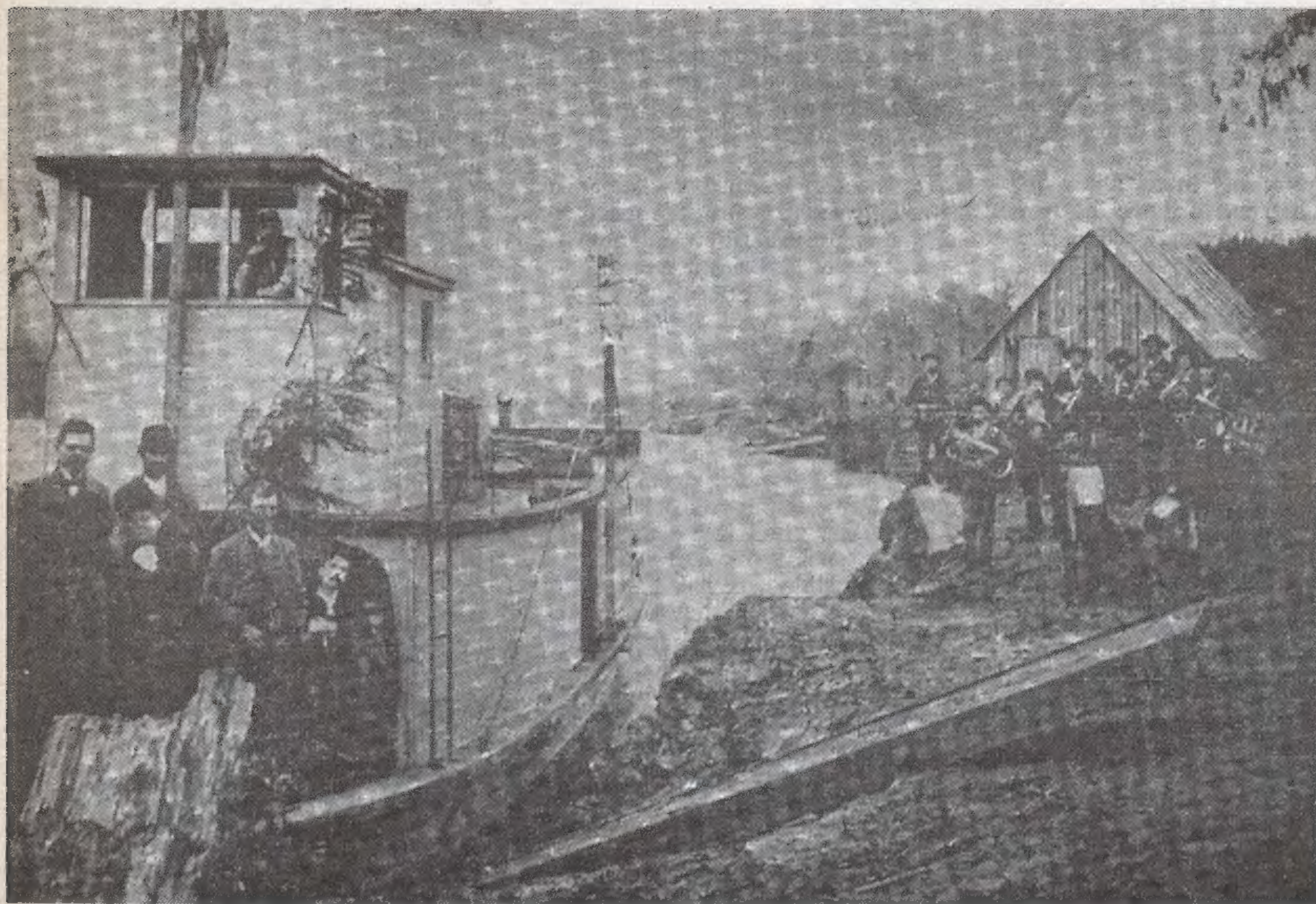
JESUS IS Welcome TOO

FREE WAY 5

A genuine important



# A Proud Moment in Sultan's History



THIS IS SULTAN... 1890. Probably one of the most memorable events in the history of Sultan occurred about 1890 when the trim little stern wheeler "Minnie M." turned the bend in the Skykomish River.

"It was a pleasant sight on a clear summer night to walk down the valley and see a hundred campfires gleaming in the darkness, and the sparks fleeing upward to the silent stars." It was pleasant in 1908, and sixty years later it is just as beautiful an area, perhaps more so to we city-dwellers, with lung congestion, claustrophobia, and other big-city associated diseases. (We hope the Forest Service is pleased, too—we have dug a very large fire break around the camping area, as it is hoped that the sparks will indeed "flee upwards to the silent stars.")

Located as it is amidst verdant valleys, between two rivers overflowing with fish, and overlooked by the lofty peaks of Mounts Index, Persis, and Stickney, the town of Sultan is nature personified. Hunting and fishing are here a way of life—not threatened as yet by that colossus of industry—the airplane builders.

It is a beautiful little town, with many interesting methods of livelihood—logging, berry farms, dairies—even a goat's milk farm (seventy gallons a day) and a rabbit farm (2,000 per month). There is very little unemployment during spring, summer, and fall for the 1,000 plus occupants of Sultan.

"Summer temperatures are pleasant...seldom exceeding ninety-five degrees. Most of the precipitation is during the winter months." (We hope very much for the accuracy of this statement.)

Named after a local Indian chief, Sultan John, the town came into being in the late 1870's and was incorporated in June of 1905. The principal reasons for its existence were the dozens of mines in the area, the logging industry, gold-panning, etc. which caused a great influx of people. Sultan was as far as the little steamboats of the day could come upriver, and it was from here that hundreds of prospectors, miners, and railroad workers hired canoes to take them on up river.

As the area grew, many organizations were formed, among which were the "modern Woodmen," "Rebekahs," "The Royal Neighbors," "The Foresters of America," "The Royal Highlanders," and "The order of Pendo." Later, the VOLUNTEERS OF AMERICA helped develop cultural interests, and were among the first conservationists.

The Sky River Rock Festival will hardly be the first event to reverberate music through the hills. Groups such as the East

Lynne, Uncle Tom's Cabin, and the Black Diamond Minstrels had the good folks tapping their toes long before Country Joe started fishin'.

"The first appearance of the Black Diamond Minstrel Company...contributed in no small part to the evening's success, and the entire program was pronounced the best ever seen in Sultan." SULTAN CITY JOURNAL, December 29, 1884.

The townspeople suffered no lack of action entertainment—many annual celebrations were held—most notably the mammoth Fourth of July celebrations. Folks shuffled on down to "the city" from miles around to trip out on this "happening."

"...The local band was always there to play...there were greased pig catching, log rolling, frog racing, and other contests. People came by train, on horseback, on on foot, but no one missed it." Even today some annual events are alive in the area, such as the Skykomish Bathtub Races and Tunnel Daus; and the Snohomish Klahaya festival.

According to Mr. Ellis Warner, one of

the town's oldest citizens, Sultan had thirteen, saloons for 600 people, in 1892—this due to the steady influx of hundreds of transients for railroad building, mining, etc. Quite a bit of progress since the 1870's when Sultan was "Just a very small town, similar to a trading post."

Today there are only two taverns and a cocktail lounge; one tavern has excellent live music, and dancing every Saturday night.

The Sultan area was a major producer of firewater during Prohibition, and some of the best there was at that. Couple this with roving gangs of loggers out for a night's fun, and the town got pretty lively at times. These hardy woodsmen could then, as now, be counted upon to indulge in a little hand-waving, though USUALLY they limit these friendly fistcuffs to members of their own group.

Another exciting thing back when was the "mud-trip." Sidewalks were constructed of wood and could, and did get exceedingly slippery. Introduce poor lighting, rain, and an over-indulgent imbibor, and watch the fun as the hapless individual fell the four feet from sidewalk to "street" rather the ooze of which it consisted. Many people carried their own lanterns about to prevent such an occurrence and it was probably a real light show, with all the lanterns bobbing about.

But even more interesting are the stories the old-timers tell of strange disappearance. Many new comers went upriver, never to be seen nor heard from again. A whole group of Chinese mysteriously disappeared, leaving their tools beyond. (Suffice it to say that camping in the posted Sultan air campground is what's happening.)

It is hoped by the Festival directors that everyone will act as his own garbage collector, so that we will be welcomed back by the good people of Sultan, Washington, for the second annual SKY RIVER ROCK FESTIVAL & LIGHTER THAN AIR FAIR.

According to Mrs. Van Trojen, wife of the Mayor, the people find the FREE MEN "interesting," but "are afraid it (commonly held misconceptions connectin' hippies and drugs abuse) will touch them."

But when their people hear all this music and meet a few nature and music lovers these misconceptions will be broken down, and Sultan will look forward to succeeding years as host to the SKY RIVER ROCK FESTIVAL & LIGHTER THAN AIR FAIR. You know we are on earth only 15 or 20 minutes anyway, so why not make our brief stay...(in Sultan, where nature acts as though we are welcome." (Snohomish Chamber of Commerce brochure, 1905).





# BENEFIT: CAPI

In the Spring of 1967 a group of young men came together committed to violence in order to solve the problems facing black people in this community. It was generally agreed that in order to accomplish the maximum amount of destruction it would be necessary to plan every action down to every minute detail. A school was to be established where young Black males would be taught the art of constructing demolition weapons and incendiaries.

While engaged in these pursuits, Al Cowles, Executive Secretary for the Washington State Board Against Discrimination, arranged a meeting between Governor Daniel J. Evans and the militants. This meeting is significant because it changed the direction which the Central Area Committee for Peace and Improvement was to take. Governor Evans asked for proposal. He challenged the group with, "What do you want me to do?" He had to arrest our violent tendencies long enough to work out a program for the community with which the Governor might respond. WE proposed the following:

1. The establishing of a multi-service center in the immediate community where the people could have access to all State Services.
2. A change in the Public Assistance laws whereby ADC mothers would not have stipends cut as a result of income from their off-spring.
3. Provide jobs in State Government on the entry level.
4. Have State Institutions of higher education establish a more liberal scholarship policy for minorities.
5. Aid in getting minority history taught in all Washington schools.
6. Set up an Afro-American culture center in the ghetto.

The Governor's response to these proposals was immediate. CAPI then proceeded to present proposals to the local School Board, the Federal Government, and finally to themselves.

The proposal to CAPI for the Central Area is the Central Area Cooperative of Seattle, Inc.

## THE PROBLEM:

1. One hundred per cent (100%) of all major businesses in the Central Area are owned by White non-residents.
2. Sixty per cent (60%) of all real property is owned by White non-residents.
3. Ninety per cent (90%) of all small businesses are owned by White non-residents.
4. Local commercial banking institutions do not make loans to Black people for economic development in the Central Area.
5. Lack of ownership and lack of financial resources causes frustration leading to violence.

## PROPOSAL FOR CORRECTION: CENTRAL AREA CO-OP of SEATTLE, INC'

We propose to immediately:

1. To buy the existing Albertson's Supermarket at 23rd and Madison. Purchase price is \$62,000 inventory, \$98,000 fixtures, total price \$164,800. This price is verified as a fair price by Associated Grocers, 3301 S. Norfolk Street, Seattle, Washington, phone Seattle area code 206-762-2100; and Monday, Inc., Seattle, 2360 W. Commodore Way, Phone 282-8666.

## PROJECTED RESULTS:

1. Improvement of quality of goods and services by Ghetto residents.
2. Economic Education for Black people to the world of investment.
3. Pride of ownership and accomplishment for Ghetto residents.
4. Building a capital base in the Ghetto. As this is done, the Ghetto will decline in American life.
5. Provide a vehicle for self-help.
6. Enable Black people to determine the future of Black community.
7. Provide a valid task for Black and White cooperation: the task of correcting the inequities of our present economic system.
8. Provide a common ground for our two divided peoples to be joined into one nation.
9. Make a profit for our investors.

## PROJECTED USE OF PROFITS:

1. Purchase of Mayrand's Drug Store
2. Purchase of Thriftway supermarket at Empire Way and Dearborn Streets.
3. Share a Co-op housing development.
4. Purchase a hardware store in proposed shopping center at 23rd and Jackson Street.



# CAMPI

## C.A.M.P.I.

Central Area Mothers for Peace and Improvement is an interracial non-profit organization of women from the Central Area and surrounding areas including members from as far as Redmond and Bainbridge Island.

Our purpose is to create a climate of understanding and communication between black and white communities, improve the community itself, and make surrounding white areas aware of awakening Black people.

In order to achieve these aims, CAMPI has a three-faceted program:

1. During the summer, a weekly picnic-type excursion for mothers and children;

2. A pre-school for Central Area children to begin in the fall. The curriculum of language, mathematics and reading readiness will be taught using the method of "direct teaching" developed at the University of Illinois by Bereiter and Engelman. A Seattle School District teacher trained in this method will assist in training our teachers.

3. An African shop, "Zebra Boutique," to be located at 1710 Yesler Way, which will feature African-influence clothing and accessories. The shop is a cooperative, and \$5 shares will shortly be available to the public. The Boutique will employ Central Area residents, and will help support the Pre-school.





# BENEFIT: FAIR

Foundation for American  
Indian Rights

New American Community  
3120 Harvard Avenue East  
Seattle, Washington

Gentlemen:

The Foundation for American Indian Rights is an association of Indian and non-Indian individuals incorporated for the purpose of advancing the position of the American Indian in our society. We encourage Indians to enter into the political, social and economic mainstream of our society by becoming active participants in its institutions.

We commend the New American Community for sponsoring the Sky River Rock Festival, and hope that its initial effort in this field is followed up by other festivals. The fact that your organization is earmarking funds for the benefit of American Indians and Negroes speaks well for its enlightened leadership.

You have our blessings and our cooperation in this venture.

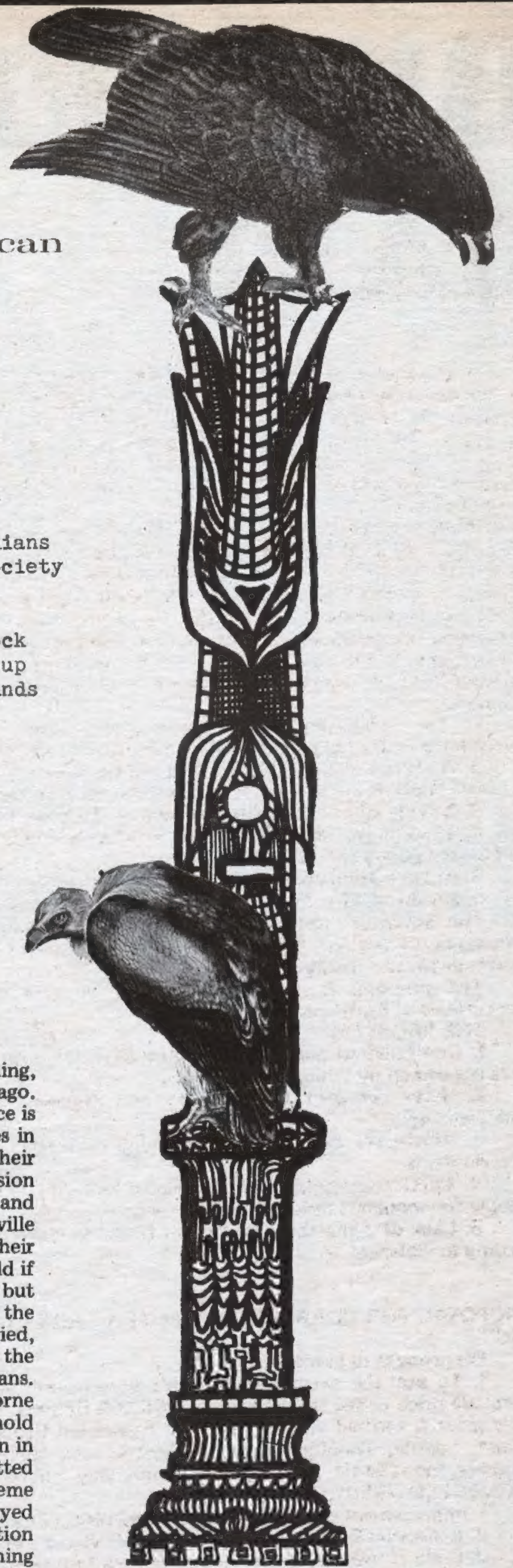
Sincerely yours,

*Robert Johnson*  
Robert Johnson  
President

Foundation for American Indian Rights

**T**he Northwest Indian of today is the direct descendant of peoples who were fishing, hunting and using all the bountiful resources of this area over three thousand years ago. Now, because the state fish and game commission feels that Indian use of the fish resource is destructive, the state and federal governments are attempting to abrogate the treaties in which the Indians were granted rights to fish at accustomed places or stations using their accustomed methods in common with other citizens. The U.S. Supreme Court decision stated that the crucial factor in this issue was discrimination. Accordingly, Washington and Oregon opened to commercial fisheries the upstream side of the Columbia from Bonneville Dam. The Indians had been fishing here for millenia using spears and dip nets. This was their reservation which had been opened to prevent discrimination. Off reservations they could if they wanted, use expensive commercial gear which catches twice as many fish per day, but is not destructive to the resource. The funniest part of the whole argument is that the Columbia run is the largest in the world, and the fish and game commission is worried, about Indians, not about pollution from Hanford, or other industrial sources, not about the ever increasing level of chemical fertilizers and insecticides in the water, but about Indians. On other Washington streams, Fish and Game has placed court injunctions or water borne inspectors to stop off reservation fishing at accustomed places and illegally seize and hold fish boats motors and nets. This property is not returned even after the Indians have won in court. These court victories point up another aspect of the problem. Juries acquitted Indians, the State Supreme Court deadlocked on the issue, and only the U. S. Supreme Court found "Against" the Indians. In no court was it ever proven that Indians destroyed fish runs. The U. S. Supreme court therefore stated that within established conservation limits, there must be no discrimination. Accordingly, Indians should have their fishing rights, no says the state, they will destroy the runs. Hmmm. When the white man came, the streams were full of fish. And yet the Indians were using the most intensive methods known. Fish traps stop every fish moving upstream. Except when their use is tightly controlled by social sanctions, religious proscriptions, and common sense. The white man has destroyed runs through greed, ignorance and ego mania. Offshore fisheries and commercial activity in bays and rivers are capable of catching almost every fish in the run. By law, they must allow one per cent of the run to reach its spawning ground. This is religiously followed, placing the burden of conservation on the Indian fisheries. They have accepted this and though they are not obligated to obey state law, they follow internal regulation from the tribe. In the case of the Puyallups, this includes regulation of hours, days per week, and methods of fishing. No white man would submit to these regulations. Because this issue is more moral than legal, the Indians and a newly incorporated foundation which acts in their interest is proceeding with a suit in the world court at the Hague. Cases in this court are heard if the nation of origin does not object. Further, no nation is bound by the regulation of the court. The Foundation for American Indian Rights (FAIR) was incorporated to assist the Indians in political, social, and economic adjustment to the white man. Besides the suit, they are engaged in an interesting political move. Bob Satiacum (incorrectly identified a while ago as a Nisqually) chief of the Puyallups is running for state land commissioner with the backing of FAIR. FAIR is a primary beneficiary of the SKY RIVER ROCK FESTIVAL. Indians who are not directly involved in the Nisqually Fish-In to be held 29 August, will be in attendance at the festival as honored guests and friends. An Indian dance troupe will perform and baked salmon will be served.

INDIANS NOT ATTENDING THEIR INTERTRIBAL COUNCIL WILL BE HONORED GUESTS AND FRIENDS AT THE SKY RIVER ROCK FESTL AN INDIAN DANCE GROUP WILL PERFORM AND BAKED SALMON WILL BE SERVED.



## AUDUBON society

The Audubon Society will be one of the beneficiaries of the Festival's earnings. The Audubon Society is well known for its endeavors in the study and preservation of avian creatures. Perhaps one of their greatest triumphs was the research and study of the Stork, which dispelled all implications of the Stork's involvement in the origin of babies.



# open door clinic

## OPEN DOOR CLINIC

Among the recipients of "grants" (proceeds from the Festival will be distributed as grants to keep the U.S. Government from copping 30% to further foreign policy etc.) will be the Open Door Clinic - 3800 - 12th N.E., ME 4-1331.

The ODC is presently rather deeply in debt, and is hoping for donations to see them through until such time as they can, with luck, negotiate some form of public funding.

The Clinic now holds a FREE medical clinic four days a week: Tuesday, 8:00 pm til 10:00 pm and Wed., Fri., & Sat., 7:30pm to 11:00 pm. Job counseling is now available on Tuesday and Thursday evenings from 6:00 to 8:00. There is also a Flying Squad which goes out to people's homes in case of bad trips, etc.

Incidentally, in the past month there have been at least 9 EXTREMELY SEVERE cases of opiate overdoses at King County. The proto-junkies of the "U" district, accustomed to immense doses of milk sugar, are getting into smack of "good" quality, and some are coming close to dying from it. Absurd as it seems, be careful; the heroin you are shooting might be dangerous.

## free U

FREE U (1215 N.E. 40th...Me 2-2299  
brings people together  
to release spirit energy  
We must find a way to break thru  
the outmoded forms of education  
away from words alone professed  
from on high with sanctimonious  
scientific disguise  
toward interrelation of persons  
away from talking toward doing together  
away from knowledge as a thing  
isolate separate to itself  
toward personal involvement  
Free education means not for nothing  
but for liberating ourselves  
to be participated in for itself  
and not some future reward  
on earth or in heaven

Free U wants to Free You  
to Free us all  
into one brotherhood  
Not to make you middle class  
but to abolish classes

Free U is creating a place  
of for and by the community  
for Free Education  
for those who have something to share  
with others to do it freely  
without grades, rigid class structures,  
and degrees and all the deadly  
trappings of pseudo-education

Free U offers a place  
for the Arts for human encounter  
for enlightenment  
to happen  
in courses with names like  
Hatha Yoga  
Movement  
Accelerated Interaction  
20th Century Ideology  
Improvised Theater  
Celebration  
Informally with people rapping  
listening to music  
doing things

FREE  
UNIVERSITY  
1215 N.E. 40



12 THE HANGED MAN

Free U is A Community Center  
where people are put in touch  
with each other

Free U is a happening  
like a religious community  
like the first universes  
run by teachers and students  
like an underground brotherhood

Free U is going to continue helping  
things to happen  
here in Seattle  
more joyously more enlightenedly

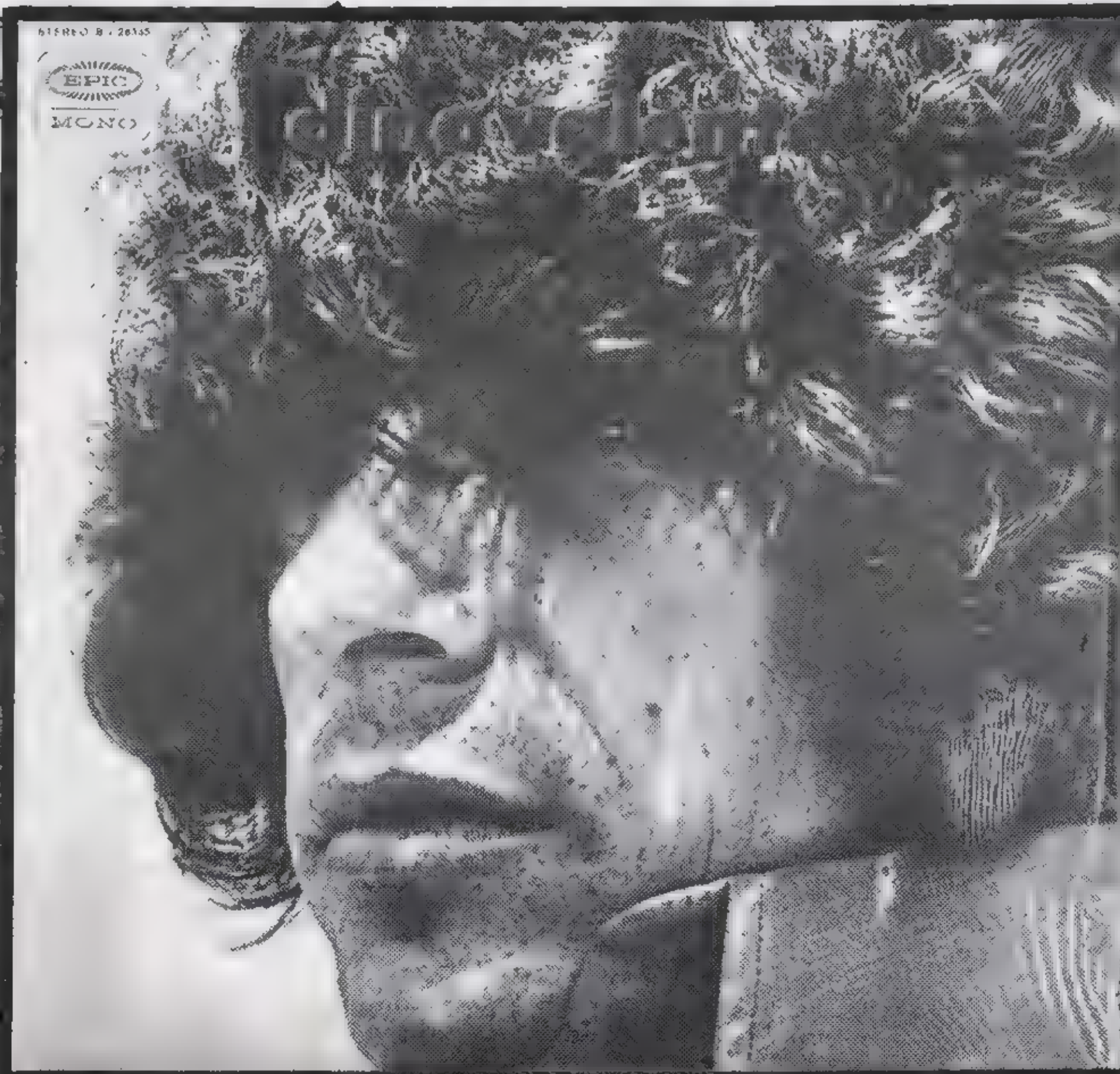
Free U's fall program begins in October  
the third year of the evolution of a Free U  
in Seattle  
We welcome all people to participate  
young and old  
straight and not so straight  
fucked up and saintly  
crotchety and pleasant



now at

**WAREHOUSE**  
of music

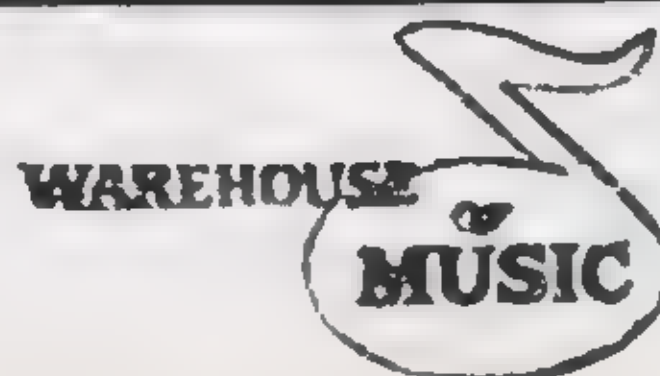
in **SKY RIVER**  
**ROCK**  
person: **FESTIVAL**



dino

valente

421 PIKE





# SKY RIVER ROCK FESTIVAL & LIGHTER THAN AIR FAIR



**LABOR DAY WEEKEND**  
AUGUST 31 THRU SEPT 2

stage

fair

camping

theatre



**SEE PAGES  
ONE THROUGH TWENTY FOR FURTHER  
DETAILS**





# BUDDAH

Trees surround the grounds where in the early morning hours the Indian tribal drummers will fill the air with sounds of life itself. As the sound starts to build, the Indian drummers will be joined by each drummer from each group building into.....whatever might happen. This is the prologue to the three-day outdoor natural beauty of the Sky River Rock Festival & Lighter than Air Fair. "Lighter than Air" has certain warm, gentle connotations to us, the people who understand what it's necessary to understand.

This happens just off the banks of the Skykomish River where sandy beaches run down to the edge of gentle, flowing waters. On that funny weekend that the establishment sees fit to label "Labor Day" we shall join together with the natural flow of the life that surrounds us and attempt for those three days to be as completely peaceful and open as it is at that time possible to be.

The possibilities are great that this will be a day of joining together the new Indian tribes with the old Indian tribes. There might also be a possibility that we can FREAK OUT for three days.

Then I first saw the pictures of the open ground where the Festival is to be staged, along with Ron Polte, he said; "Why, it looks like a cross in the trees". Thus I feel the religious connotations are quite plain. The beauty of the area is corrupted by any attempt of description. But it's really a gas.

The Festival is for the benefit of our brothers.....among them being the Indian tribes involved in their fight against the unjust salmon fishing laws. The Indians fish for the salmon each year as their sole means of support. And justly a natural way granted to them by the Federal Government. At this time the Federal Government has seen fit in it's great understanding of life to stop the natural process of living so we, the people who believe in the natural process of life, are going to Sultan, Washington to help the Indians regain their natural rights.

## Freedom Highway



LIFE AND NATURE ARE ONLY ONE & THE GREEN OF THE FULL LIFE IS WITH US ALL IN THE "SKY" FESTIVAL. TO GIVE IS TO BE & TO GIVE ALL IS TO BE ALL. THE YOUNGBLOODS SING ABOUT LIFE AND THOSE PARTS THAT COUNT IN IT. THE EARTH MUSIC REMAINS TRUE TO THE HIDDEN MYSTERY THAT KEEPS THEM ALWAYS FRESH & GREEN

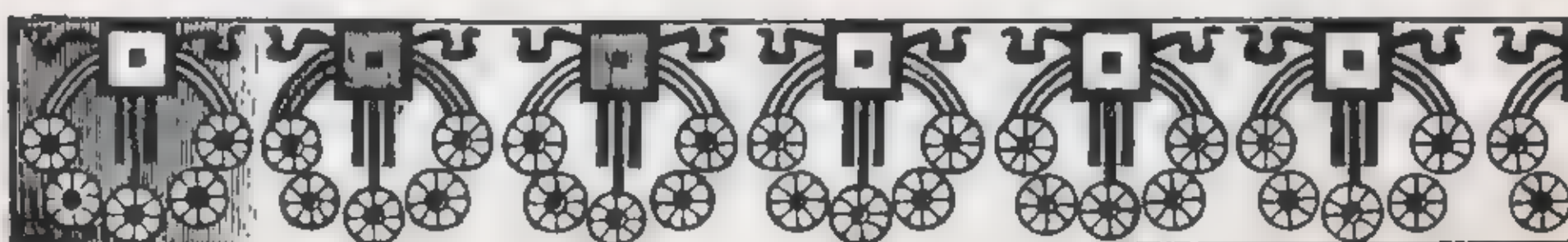


## YOUNGBLOODS



Mitch Greenhill is one of America's most accomplished guitarist, showing an unusual mastery of a diversity of styles and traditions. His expressiveness, originality, and command of his instrument make him an important part of what our festival is trying to present.

## MITCH GREENHILL





# Rambling Jack Elliot

STEREO

YOUNG  
BRIGHAM

RAMBLIN'  
JACK  
ELLIOTT



Ramblin' Jack Elliot is a cowboy singer and probably the foremost interpreter of Woody Guthrie's songs around. He strongly influenced Bob Dylan when the latter first arrived in New York, though he reportedly spent the better part of a recent set at the FW Kuh (in SF) reminiscing about his most recent visit with Dylan. Notes for one of his recent albums were written by Johnny Cash, with whom he has recorded. He is an excellent guitar picker.



(Photo by Jim Marshall)

# H.P. LOVECRAFT

**PHILIPS**

**H.P. LOVECRAFT**

Some people believe that Lovecraft's name enables him to creat. But the man himself calls it experience. And the right kind of knowledge for communication gives him the effect.

Listen when he tells you "Let's Get Together." Although the poet Lovecraft died, the spirit has proved to 1,000,000 that it has gotten together--with George Edwards, guitar; Dave Michaels, organ; Tony Cavallari, lead guitar; Jerry McGeorge, bass; and Michael Tegza, drums--and is bringing it to the Festival with them.

# SANTANA

SANTANA is a blues band. They knock you down. The group features a conga drummer and your feet move when you hear them. They are negotiating with Columbia for their first album.

# DINO VALENTI

"We are but a moment's sunlight/fading on the grass. Come on, people now/let's get together/ Smile on your brothers/ Try and love one another right now."

Over two years ago he wrote his love song to a generation, "Let's Get Together." He's a singer, songwriter, a dues paying Rambler off the carny circuit named Dino Valenti. Noted critic Ralph Gleason once referred to him as the "Underground Bob Dylan."

In the early days of his career he played just about every coffee house in Greenwich, LA and San Francisco. If you saw him then you know who he is. If you are a musician or have spent any time in San Francisco recently you too know who he is. Now his first album is out and everybody will know who he is.

For the first 17 years of his life he lived with various carnivals working as a trapeze flyer, an alligator man and runner

of girlie shows. He also lived in both San Quentin and Folsom Prisons, in waterfront hovels, on a house boat and in the memories of many women. In the words of close friend Tom Donahue, "If every chick Dino's ever known buys the record it will be number one."

If you've ever seen Dino perform, it is a good album that just barely misses the mark. If you have not, then it is an excellent album that improves with every hearing. Howsoever you come to it, it is an important album just because it is Dino Valenti's first album.

Valenti currently is living in a tree secluded house on a hill in Sausalito with a view of the Bay, a cat or two, and several women. Nearby live long time friends David Frieberg and Gary Duncan of the Quicksilver Messenger Service ("Dino's Song").

-John Carpenter

# Dr. Humbead's New Tranquility String Band

Dr. Humbead's New Tranquility String Band represents something new in the area of traditional string music. This trio, guitar, banjo, and fiddle, manage with their sense of humor and their old time rough and ready style to bring the past back home to all. They are doing some of the best folk music in America.



Buffy Sainte-Marie is easily the finest female songwriter produced by the folk music movement of the later fifties and early sixties. Not only one of the best protest songwriters ("Universal Soldier," and "Now that the Buffalo's Gone") she also created extremely moving lovesongs ("Maple Sugar Boy," and "Until It's Time for You to Go"). Several of her best lyrics dealt with personal destruction in one form or another, (the well-known "Cocaine," and "Broke Down Girl.") She accompanied herself on her earlier recordings with Indian mouthbow and guitar, which she tuned in a wide variety of unusual tunings. On her most recent album, she is accompanied by a group of Nashville's finest musicians.

## BUFFY ST. MARIE



## COUNTRY WEATHER



Country Weather... electric storm in the Horse Latitudes... raining spoons in the Eagles last Spring for the ACLU POT TEST HOP... ball of lightening over the wheat field... static air impending fire and hail... ersatz Saint Elmo lumin-ating distant fences, ionizing weather cock's arrow in the wind. From the Bay and generous... the first band to commit themselves to play in the Sky River...

XXXXXXXXXXXXXXXXXXXX

Pat Fhey says:

Began playing clarinet at 6 months of age; took up guitar two weeks ago. Have 7 or 7-1/2 12" LP's on market, including Vanguard VSD-79259 "Requia", a lousy record. Vanguard screwed up by my not being able to be present to supervise editing. Second Vanguard record, "The Yellow Princess" soon to come out.

Who the hell is the 'New American Community, Inc.?' I refuse to endorse same if subversive. I have Federal Government security clearance.

At present I am a full time guitar instructor at the Groat & Isaih Nettle Volkskundliche Dept., am Universitat Heliotrope, Maryland. My hobbies include watching ocean waves and starting fights. I am president of the student council, and executive secretary of the Hi-Y club at the Nettles. I used to take Karate but tore a ligament. My wife plays piano and bagpipes, simultaneously. Member of Episcopalian Church since a child. Am Politically interested only in the preservation of turtles. Indians kill less turtles than people who drive cars. Indians are better. I don't like people who drive cars. Why do people drive cars and run over turtles? I like to hit people that do that.



## JOHN FAHEY



## Mother Tucker's Yellow Duck

Mother Tucker's Yellow duck "has found the true meaning of life," said the Winnipeg, Manitoa, "Tribune," after the Vancouver group played a concert there.

They're whimsical and they've all got broken noses.

"They live plainly and simply. Material things are trivial. They try to communicate the depth of life beyond the visual, material one... in their unquestionably peaceful and untroubled way of life try to communicate this feeling to anyone who happens to be in the same space thought as they," the Tribune went on.

Roger Law, 22, lead guitar, Hughie Lockheed, 21, drums; Charlie Bee, 23, bass; Pat Caldwell, 24, vocal and trambourine; and Donnie MacDougal, 19, leadsinger and rhythm guitar, started playing together just last September.

They have an LP due out in the fall and an appearance scheduled on the Smothers Brothers show, plus three singles coming. They have played with the Cream, the Butterfield Blues Band, and the Yardbirds.

"Mother Tucker's Yellow Duck has 'provided within a musical context proof that social change is, if not inevitable, then possible. And the world will also see, if it will only listen," said that reviewer in Winnipeg.



# KALEIDOSCOPE IT'S A BEAUTIFUL DAY



Kaleidoscope is a California group which copes with an incredible array of instruments (three of the five members play fiddle, and another plays violin and viola). In addition, they play dulcimer, bouzoukee (one of the members, David Felthouse, is Turkish) vina, mandolin and banjo as well as the usual compliment of ordinary amplified rock instruments. Their songs range from Doc Bogg's OH DEATH to jugband COME ON IN and a Middle Eastern sounding thing called EGYPTIAN GARDENS. Their second album contained an excellent rock/electronic cut called Beacon From Mars, recorded with only their ordinary instruments (no tape splicing, engineering tricks, etc.) which means they can reproduce the whole thing in live performance.



It's A Beautiful Day I have recently signed a recording contract with Columbia Records and people at the Festival will hear a live preview. This group, which is unusual to begin with TWO chicks, gets further out in the instrumentation with an electric violin. The violinist, David La Flamme had carried his axe through three or four years of the San Francisco music scene with several different bands before It's a Beautiful Day. The band, which formed last fall, has had a well-earned Cinderella story and can be rated with the top in the nation. The other members are Linda La Flame, organ and piano; Pattie Santes, singer along with David; Mike Holman, bass; Hal Wabonet, guitar; and Val Fuentes, drums.

## BLUES FEEDBACK



?

## BILLY ROBERTS

Billy Roberts is a folk singer/composer, best known presently for his song "Ray, Joe". Right now he is working with James Cotton on a number of songs, and is going thru the process of a group of his own.

## • EASY CHAIR •





# Flamin' Groovies



## FLAMIN GROOVIES

The Flamin Groovies remind you of the "Big Beat" groups of the Fifties and they remind you of blues groups you've heard and of country & western music. And sometimes all three at once. Their material is all original. The Groovies were born and raised in Frisco and have been playing music since 1962 or before. They have completely produced, written, manufactured their first album, "Sneakers", themselves, under the name of "Snazz" recordings. They have been quoted as follows by James Ducas in his book "Electric Tibet", ---"the happy sound of rock 7 roll music".

## New Lost City Ramblers



Of the N L C R, Alan Lomax said

"Among all the groups of young city singers performing American folk music, the New Lost City Ramblers stand out as the most serious as well as the most engaging. They have specialized in the Southern White Tradition of the twentieth century when Appalachian singing acquired an orchestra base. They have not only learned to play superbly in the idiom, but to use their voices to recreate the flavorful intonation of the mountain balladeers. Thus they give out the music with the bark on, salty, emotion filled, and all with great good taste. The pro arte musica of American folk music are the New Lost City Ramblers."

Woddy Guthrie said

"The New Lost City Ramblers are the best, besides me, and I don't give a damn where you sent it."

# Mystic Nights of the Sea

## MYSTIC KNIGHTS OF THE SEA

The Mystic Knights of The Sea are wild, incredible, freak-out artists. You cant prepare for them, they get to you. Nice.

## Cleanliness & Godliness Skiffle Band

The Cleanliness and Goodliness Skiffle Band, otherwise known as the scourge of Sproul Hall at U. C. in Berkeley, makes its first Appearance in the Great Northwest (for some it is their first trip out of California). Their abilities range from begging in the streets and Pass the Hat Concerts to various television and radio appearances in the Bay Area. Their style is indescribable, their sense of humor extraordinary. A record from Vanguard is forthcoming.

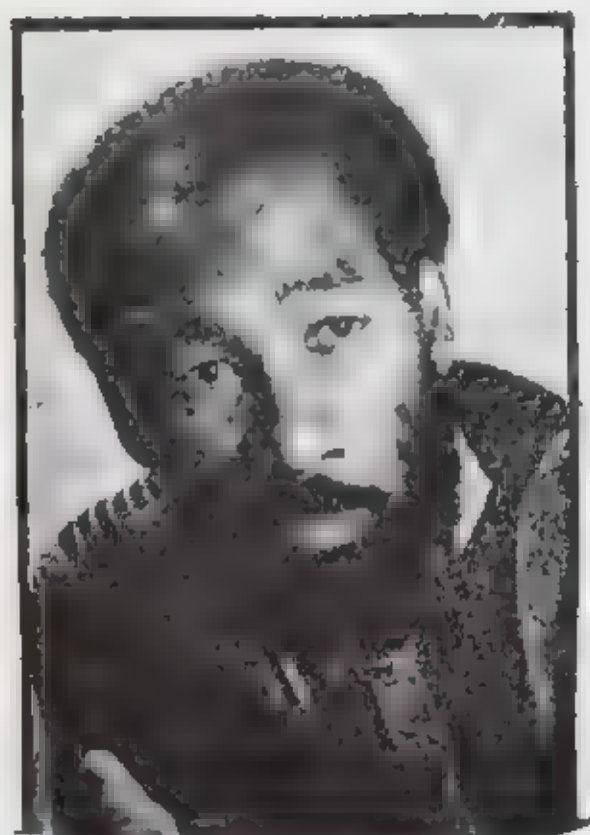


Frumious Bandersnatch is as easy to listen to as it is hard to pronounce. The band has gotten itself together and released an extended-play record on the Muggles Gramophone Works label and has recently played the major dance/concert halls on the West Coast.

Noted critic Ralph Gleason lists this Oakland California rock group as one of the finest "unheard of" groups in the country. Personnel of the group include Bob Winkelman, rhythm guitar; Ross Valery, bass Jackson King, drums; Jimmy Warner, solo guitar and David Denny, lead guitar. All four musicians contribute to vocals.



# Byron Pope Ensemble



Through music people should be able to feel the true balance of the universe; that is, that man is not a master but a part. This music forces the listener to examine the truth that lies inside us all. It is not music that can be ignored; as a result, some will run from it, others feel the spiritual force at work and allow themselves to be drawn in by it.

It is precisely this quality, continually forcing people to re-examine spiritual values, that makes this music dangerous to the power structure. For if people in America change their basic values as a result of this re-examination, and turn away from violence as a means of dealing with the universe, then that is the end of the American society as we know it today, and the beginning of the age of awareness, which surely is the Golden Age.

Byron Pope

# SANDY BULL → ↓



# Alice Stuart Thomas

Alice Stuart Thomas is one of the finest young folk singers in the country. She possesses a voice of unusual clarity and beauty--a voice that has on edge-- and blends country and blues styles for unique interpretations of traditional songs. She is presently involved in forming a group, but will appear in our festival as a solo.

# ALICE STUART ALL THE GOOD TIMES



# BOOGIE



Sandy Bull is one of the leading exponents of what has come to be called Experimental Guitar. His two Vanguard records more than show him as one of the finest guitarists in the Country. Of particular interest is his combination of country/blues styles with various themes, from Eastern and Near Eastern musical traditions. Likewise, his versions of European Classical compositions has drawn wide critical acclaim.

# COUNTRY JOE and THE FISH



Country Joe and the Fish is a severely mutated ex-jug band, originally composed of folk singers from Berkeley's now defunct Jabberwock coffee house. One of the first generation of bay area bands, they have produced three albums and a Piano Drop. Their leader, Country Joe "McDonald," is one of the best song writers in the rock scene today, witness such songs as "Not So Sweet Martha Lorraine," "Flying High," from their first lp; "Rock Coast Blues," from their second lp and, from Together, their most recent album, "Mojo Navigator."



# PHOENIX



The Phoenix wants to put the melody back in rock, said Stan Muther, lead guitarist of the group. He is 25, and has been playing guitar for 7 years--with his main interests classical and jazz music.

T. J. Hart, 26, the group's drummer, learned to play drums by listening to Spike Jones. He has taken it farther than Spike, however. He practices.

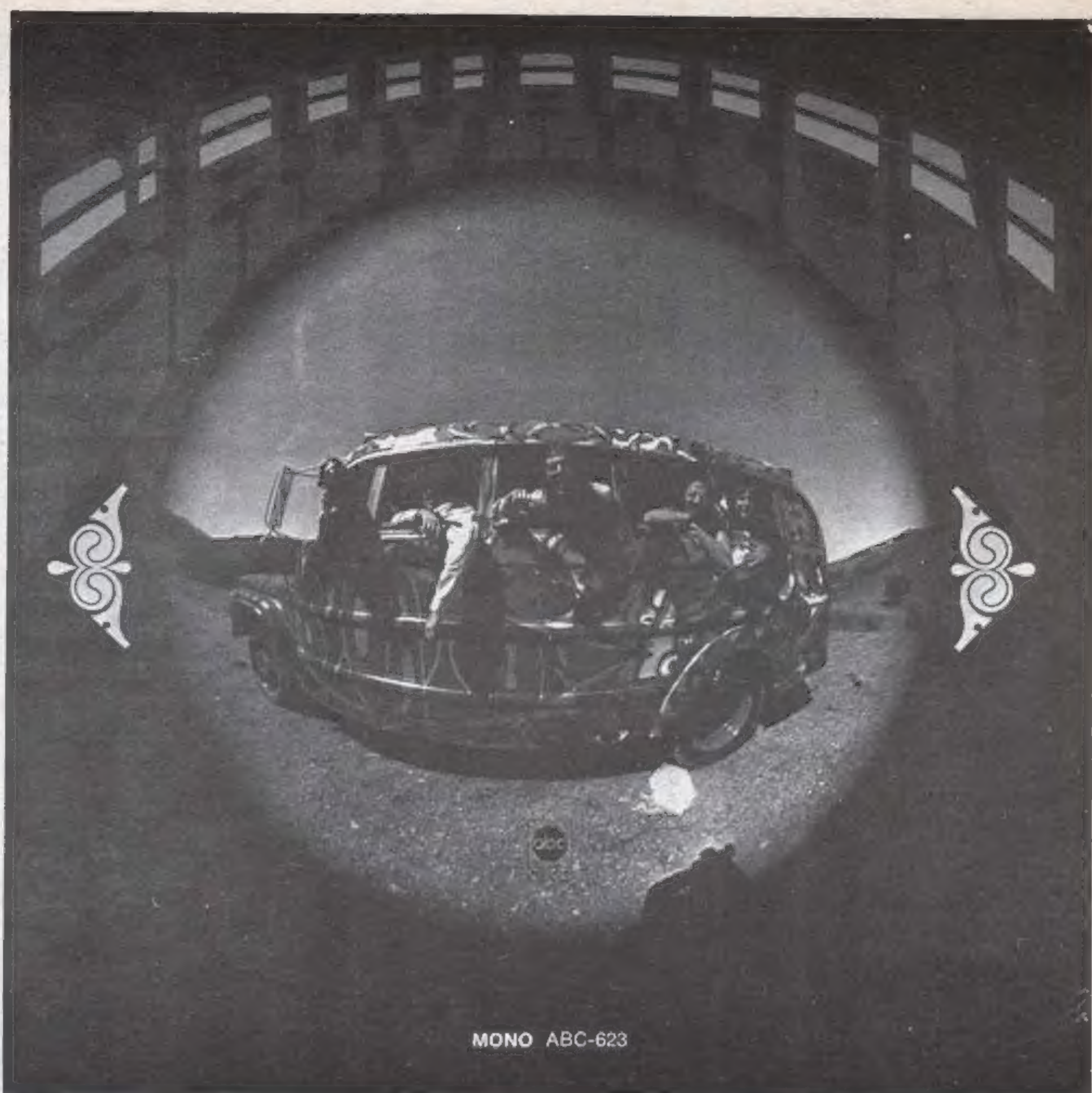
Tom Dotzler, 24, quadruples on piano, organ, sax and flute. He credits his ability to keep correct rhythm count on a hitch in the Marines.

Mike Rizor, 25, plays rhythm guitar and voice. Jef Jassen 22, who plays electric bass, is frequently mistaken for Manfred Mann or Jesus Christ. He is from Seattle.

The Phoenix's music combines heavy blues with classical and jazz influences. The group was formed in San Francisco in 1966, and they have not yet cut any records, but they appear frequently in the Bay area's big dance halls, like the Avalon and the Straight Theater, the Ark in Sausalito, and the New Orleans House.

## JOSH WHITE

Josh White, a Black folk singer, provided many folk enthusiasts of ten years ago with their first introduction to the blues. Josh reversed the pattern of most young, white folk singers by starting off with country blues (he learned to play guitar while leading blind street singers, including Blind Lemon Jefferson, great Texas bluesman who was also led by Lightnin' Hopkins when the latter was a young boy, from place to place) while most of the young white folksingers started off with Josh. He later played with jazz musicians (at one time accompanying Billie Holiday) and recorded such traditional white folk music as "Barbara Allen."



SALVATION began when Al Linds, a former harpoon sharpener and garbage collector at the University of Washington in Seattle, met Joe Tate, a cesspool diver and former Missouri U student.

They called themselves The Salvation Army Band but the other band got up-tight. Teddy Stewart, drummer, met Joe outside a bar in Sausalito and Art Resnick, organ, and bassist Artie McLean joined later.

Al Linde, who is a song-writer/singer, has been influenced heavily by Jimmy Reed, Chuck Berry and Fats Domino, Bob Dylan, Woody Guthrie and John Coltrane. Guitarist Joe was into Julian Bream, Barney Kessel and Charlie Byrd. Salvation's music is tasteful and different.

## JUGGERNAUT



The Juggernaut, according to the dictionaries, was a huge machine, an enormous vehicle for Siva the destroyer. The car was irresistibly heavy and frequently rolled over and destroyed its own worshipers. An appropriate name. Juggernaut, formed six months ago by two whites and two blacks, is a post-Cream, post-Hendricks blues band. Instead of trying to blend into a smooth homogenized whole, the musicians of Juggernaut draw their energies from the tension of four separate souls. Their reach is incredibly great. They are the first of the dodecaphonic down-home twentyfirst century electric bands, a black Schonberg on acid.



# STEVE MILLER



# PEOPLE



STEREO



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## the best of MUDDY WATERS

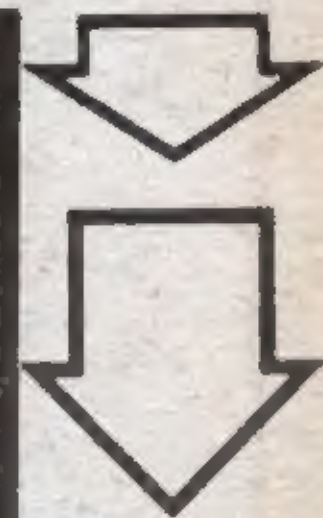
Muddy Waters was born and raised in the Mississippi Delta, home of Robert Johnson, Big Joe Williams and Delta blues (a style characterized by a guitar tuned in open tuning, and fretted with a bottleneck, knife blade etc.). As a young man he learned to reproduce every guitar run recorded by Robert Johnson, and on an early Library of Congress recording (accompanied by one "Charles Berry"), playing an acoustic guitar, he sounded very much like the "King of Delta Blues." He later moved north to Chicago, and began playing with an amplified group—his style, and the styles of his many disciples, later became known as "Chicago blues." The distinctive, whining "slide guitar," of Chicago is simply an amplified "bottleneck" guitar.

Muddy, Howlin' Wolf and Chicago in general, was probably the greatest single influence on early British rock, particularly on groups such as the Stones, early Animals, etc.



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# CAMPUS MUSIC

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# San Francisco Mime Troupe Marching Band



## CONGRESS of WONDERS



### CONGRESS OF WONDERS

The Congress of Wonders, three guys who do comedy, are evolving a very original kind of three-cornered monologue movie trampoline comic-strip science-fiction and down home drama type thing which is like watching three bright colored kites made out of Marvel Comics chasing each other around in a clear blue sky.

The Congress of Wonders are brilliant. They create real comedy.

People have compared the Congress with Lenny Bruce. Like Bruce, they develop their routines with wild free-wheeling associations. But these guys are basically different. Bruce was not only a comic genius, he was tormented, and he used comedy as a scourge with which he whipped himself and the world in order to achieve a purification and peace of mind that he apparently never found.

The Congress aren't like that. They seem basically calm, at peace with themselves, more interested in creation than punishment:

San Francisco people "doing their thing." Funny how time has shifted. The outside world seems to get more violent each day, yet we are feeling more stable and more a part of a community each day.

### SAN FRANCISCO MIME TROUPE MARCHING BAND

"RUZZANTE, or THE VETERAN, one of the Mime Troupe's two tour de farces of the summer season, features a group of performances that are, to accurately state the case, sensational"---stated the San Francisco Chronicle in its August 6th Edition.

The Mime Troupe will perform at least one of the commedia dell'arte plays at the Festival as well as make much merriment and confusion throughout the site grounds with their marching band.

The Troupe, which has been cited by the Village Voice Off-Broadway Awards in a special citation for "uniting theatre and revolution and grooving in the park," marches in non-Sousaian freedom and all within sight and sound can join the parade.

The following is a letter received by the Festival:

The San Francisco Mime Troupe is an independent professional company founded in 1959 with the intention of offering an alternative to commercial and subsidized American theater.

We started out doing silent mime (in the line of Chaplin and Keaton rather than that of Marceau), with the idea of restoring movement to a stage immobilized by decades of tedious realism. We broke into noise, and then speech, when we found that silence promoted an atmosphere of sanctity, another acute illness of the theater. We now do plays, but mime is still the point of departure for our style, which is revolutionary precisely in that it is a style-designed not to be lifelike: the ideal that accounts for the amorphous flatness of most "modern" theater--but to be bigger than life.

By 1962 we had discovered that it was necessary to abolish the walls that separate the stage from life and the box office that separates it from most people. We went into San Francisco parks with a portable stage and performed our first commedia dell'arte play, THE DOWRY, passing the hat afterward. Commedia (broad comedy played by standard characters in masks, with heightened movement and frequent improvisation) combines style with spontaneity: qualities rarely seen together in the theater. We regard comedy as ultimately more serious than either tragedy or realism, because only comedy can propose alternatives to the actuality it examines.

In 1962 we did two park performances. This year we will perform commedias five times a week from April through September. We now have a marching band and travelling puppet shows, to bring wonder to our streets; and we are writing a pageant play, our first experiment with another major outdoor form. We have performed in neighborhood and downtown parks, on campuses around the country, at county fairs: enough to be convinced that there is an audience everywhere-- everyone is the audience--for living theater that speaks to real concerns; the growth of street theaters around the country confirms us in our direction.

We are still a free cultural event not supported by the city.





**ALSO FEATURING THESE 11 GREAT STARS**



**Sons of Champlin**

**ALLMEN JOY FLOATING BRIDGE**

**BLACK SNAKE**

**My Indole Ring**

**GALE GARNETT**

**Peanut Butter**

**NINA & CATANA**

**Conspiracy**

**RICHARD PRYOR**

**ANONYMOUS**

**MARVIN GARDENS**

**ARTISTS  
of AMERICA**